

Chinese Arts and Culture

Instructor: Dr. PENG Feng

Email: pengf@pku.edu.cn

Course Description

This course offers a panoramic view of Chinese art and culture. Students will be guided to learn to appreciate the subtle and deep meaning of such unique art and culture. Some modern art is also introduced for the students to understand the continuance of traditions. Museum and gallery visits will be arranged on weekends.

Required Readings

Three Thousand Years of Chinese Paintings, by Richard Barnhart and others, Yale University Press, 2002.

The Arts of China, by Michael Sullivan, University Of California Press; 4th Rev edition, 2000.

Course Requirements

Consistent attendance and class participation

Mid-term essay

Term paper

Final exam

Mid-term essay and term Paper

Mid-term essay: 4-5 pages on a relevant topic of your choice.

Term paper: 10-12 pages on a relevant topic of your choice.

It is suggested that you consult with the instructor concerning the topics well in advance. The term paper is expected to meet professional standards and will be graded accordingly.

Grades

Course components will be weighted as follows:

Class participation: 10%

Midterm essay: 25%

Term paper: 40%

Final exam: 25%

Class Schedule

Week 1

Introduction to Chinese Art and Culture

Week 2

Pottery, Jade, and Bronze of the Pre-Qin Dynasty

Week 3

Sculpture, Painting, and Calligraphy of the Qin and Han Dynasties

Week 4

Sculpture, Painting, and Calligraphy of the Weijin Dynasties

Week 5

Sculpture, Painting, and Calligraphy of the Sui and Tang Dynasties

Week 6

Painting, Calligraphy, and Porcelain of the Song Dynasties

Week 7

Painting and Calligraphy of the Yuan Dynasty

Mid-term essay due

Week 8

Painting, Calligraphy, and Garden of the Ming Dynasty

Week 9

Painting, Calligraphy, and architecture of the Qing Dynasty

Week 10

Chinese modern art

Week 11

Chinese contemporary art

Week 12

Final exam and term paper due

(Subject to change if museum or studio visits to be arranged)